

# KLARINET 2 in Bes : The MRI Experience

part 2 of The Tryptich Requiem

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GW no. 60

Adagio (quasi senza misura) max.  $\text{♩} = 50$

In Tempo giusto (adagio  $\text{♩} = 50$ )

14 rit. ritenuto 9

(violino 1)

28 (Klar. 1) (Klar. 2) *ff* *mf* *p*

(Klar. 1) (Klar. 2) *ff* *mf* *p*

34 Allegro  $\text{♩} = 80$  7 42 (Klar. 2) *mf* *mf* *mf*

34 Allegro  $\text{♩} = 80$  7 42 (Klar. 2) *mf* *mf* *mf*

(Flauti)

45 *mf* *ff* *mf* *ff* *f*

*mf* *ff* *mf* *ff* *f*

52 *mp* *ff*

*mp* *ff*

59

Adagio (T. 1)

66 *pp* *pp*

*pp* *pp*

72 *pp* *mf* *p* *f* *ff* *mf* 6

82 *ritenuto* **2** **Adagio (T. 1)** *accel.* *Poco più Mosso* ♩=56 *rit.* *Poco più Mosso* ♩=56

*pp* *p* *mp* *f*

91 *rit.* **Grave non troppo lento** ♩=64 **2**

*ff* *mp*

99 *l'istesso tempo* **4** **molto riten.** (♩.=52) *a tempo* **molto riten.** (♩.=52)

*f* *mf*

**Presto in Tempo Giusto** (♩=100)

108 (Flauti) **4** 113

*pp*

116

*ff* *mf* *ff* *mf* *mf* *mf*

122

*mf* *mf* *mf* *f* *mp* *mp* *mp*

128

*mf* *mf* *mf* *tr* *tr* *mp* *mp*

134

*mp* *mf* *mf* *mf* *tr* *tr* **3** *ff* *mf*

142 **Adagio (T. 1)** **16** 162 **pp**

ffmf ff p f mp

Detailed description: This musical staff covers measures 142 to 162. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adagio (T. 1)'. A rehearsal mark '16' is placed above the staff. The dynamics are marked as ffmf, ff, p, f, mp, and pp. The staff contains a melodic line with various note values and rests.

163 **pp** **pp** **mf** **p** **f** **ff**

Detailed description: This musical staff covers measures 163 to 175. It continues the melodic line from the previous staff. The dynamics are marked as pp, pp, mf, p, f, and ff. The staff features a series of eighth-note patterns.

169 **Andante molto Rubato** (♩=c. 80) **2** **mf** **p** **mf**

Detailed description: This musical staff covers measures 169 to 175. The tempo is marked 'Andante molto Rubato' with a metronome marking of a quarter note equal to approximately 80 beats per minute. A rehearsal mark '2' is placed above the staff. The dynamics are marked as mf, p, and mf. The staff contains a melodic line with some rests.

176 **mf** **p** 179 **13** 192 **rit.** 193

Detailed description: This musical staff covers measures 176 to 193. It features a melodic line with a dynamic of mf, followed by a rest, then p. A rehearsal mark '13' is placed above the staff. The dynamics continue with mf and p. A 'rit.' (ritardando) marking is placed above the staff. The staff ends with a double bar line.

194 **Lento** (Cor Angl.) (Klar. 2) **p** **pp** **4**

Detailed description: This musical staff covers measures 194 to 198. The tempo is marked 'Lento'. The instrument is identified as '(Klar. 2)'. The dynamics are marked as p and pp. A rehearsal mark '4' is placed above the staff. The staff contains a melodic line with some rests.